FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141666-C **Type of Permit:** FILMING **Release Date:** 09/17/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title UNBELIEVEABLE

Type of Production TV Drama

Producer John Vohlers

Director Lisa Cholodenko

1st AD Ben Scissors

Production Manager Skip Beaudine

FilmL.A. Coordinator Daniel Poissant

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - (323) 960 3410
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141666-C	**Location Manager**	Darren Lipscomb
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-415-6417
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	UNBELIEVEABLE		

Location Address	1645 Corinth Ave, Los Angeles, CA, 90025
Location Name	WEST LA MUNICIPAL BUILDING AND PLAZA
Location Type	Government Building/Facility
Location Description	WEST LA MUNICIPAL BUILDING AND PLAZA
Prep Dates	9/16/2018 - 9/16/2018 08:00 - 18:00 1 day
Film Dates	9/17/2018 - 9/17/2018 06:00 - 23:00 1 day 9/18/2018 - 9/18/2018 06:00 - 23:59 1 day
Strike Dates	9/19/2018 - 9/19/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Please see attached document City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43466
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera & equipment in courtyard; dolly tracks; 40-50 background; walk and talk; talent walks out of a door on Iowa Ave and heads toward rear parking lot (FilmLA permit does not cover interior activity; state property); Drive up & away heading westbound in parking lot; picture vehicle makes left turn onto Purdue Ave (dead end); 10-20 picture vehicles in parking lot; 20-30 background walking about; dolly tracks; camera & equipment on sidewalk, curb lane and across street; ITC/IPC on Corinth Avenue during filming scene of talent going out of door and into parking lot ; Wetdown in staff parking lot (9/17; 1400-2300 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note ACTIVITY INSIDE COURTHOUSE (1633 PURDUE AVE) REQUIRES STATE FILM PERMIT

Coordinator Note (1) FILML.A. MONITOR REQUIRED:
September 16, 0700hrs - 1800hrs
September 17, 0500hrs - 2300hrs
September 18, 0500hrs - 2359hrs

Coordinator Note (1) LAPD SECSD OFFICER REQUIRED:
September 17, 0600hrs - 2300hrs
September 18, 0600hrs - 2359hrs

Coordinator Note AREAS CLEARED FOR USE:
*GSD PARKING LOT (BASE CAMP - 60 SPACES ONLY)
*COUNCIL OFFICE STAFF LOT (9/17 ONLY AND AFTER 2PM ONLY)

Coordinator Note BARRICADED ALLEY AND PARKING BEHIND COURTHOUSE IS HANDLED THROUGH LAPD MEDIA RELATIONS.

INTERIOR COURTHOUSE PROPERTY IS HANDLED BY THE STATE.

Coordinator Note NO PLUGGING INTO HOUSE POWER AT ALL.

Coordinator Note COMPANY MAY NOT ENTER THE BUILDING.

Coordinator Note MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note RIDER C UPDATES FILMING ACTIVITIES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
LAPD PARKING LOT BEHIND COURTHOUSE
GSD PARKING LOT BEHIND COUNCIL OFFICE - 60 SPACES ONLY Starting on Sunday 9/16 thru 9/18

Crew Parking: Santa Monica Airport

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Location 1 of 1

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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